

Lea Hamilton – Artist CV

<http://www.leahamilton.com/>

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Born in Ottawa, Canada, 1992.

EDUCATION

2022-2024 Master of Fine Arts candidate, University of Ottawa, Ottawa, ON.

2010-2014 Bachelor of Fine Arts, University of Ottawa, Ottawa, ON.

SELECTED EXHIBITIONS

2023 *New Directions in Printmaking*, Ottawa-Gatineau Printmakers Connective, Nepean Creative Arts Centre, Nepean, ON.

2023 *New Directions in Printmaking*, Ottawa-Gatineau Printmakers Connective, Lee Matasi Gallery, Ottawa School of Art, Ottawa, ON.

2023 *Interconnected*, Galerie Annexe, Ottawa Art Gallery, Ottawa, ON.

2023 *Work on Paper*, Colborne Street Gallery, Fenelon Fall, ON.

2022 *Fragmented Connections*, Gallery 115, Ottawa, ON.

2022 *Painterly Printmaking: Monotypes and Monoprints*, Ottawa-Gatineau Printmakers Connective, Nepean Creative Arts Centre, Nepean, ON

2021 *Zone 4 Juried Exhibition*, Agnes Jamieson Gallery, Minden Hills, ON.

2020 *8th International Miniature Print Biennale*, Ottawa School of Art

2020 *Etchings/Variations*, Ottawa-Gatineau Printmakers Connective, Nepean Creative Arts Centre

2019 *I Came Back and Things Were Different*, Common Ground Collective, City Hall Art Gallery, Ottawa, ON.

2018 *Foundations | Futures*, Studio Sixty Six, Ottawa, ON.

2017 *Articulations*, Studio Sixty Six, Ottawa, ON

2016 *Unholy Objects*, Studio Sixty Six, Ottawa, ON.

2016 *Art and Chocolate*, Artscape Youngplace, Toronto, ON.

2014 *SURFACING II*, curated by Michael Orsini, Studio Sixty Six, Ottawa, ON.

2014 *Preface*, Graduating Exhibition, 100 Laurier Ave. East, University of Ottawa, ON.

2014 *Reflections: Lea Hamilton and Gabrielle Hoover*, Gallery 115, Ottawa, ON.

2014 *Assemblage: Artist as Curator*, Gallery 5.6, Ottawa, ON.

GRANTS AND AWARDS

- 2019 Project Funding – Arts Funding Program, City of Ottawa
- 2019 Visual Artists Creation Projects - *I Came Back and Things Were Different*, Common Ground Collective – Ontario Arts Council
- 2018-19 Exhibition Assistance - *I Came Back and Things Were Different*, Common Ground Collective – Ontario Arts Council
- 2014 Preston Hardware Award for Excellence in Sculpture, University of Ottawa
- 2013 Honorary Mention - Jacqueline Fry Scholarship, University of Ottawa

PROFESSIONAL PRACTICES

- 2020 Member, Ottawa-Gatineau Printmakers Connective - Ongoing
- 2019 *I Came Back and Things were Different* - City Hall Art Gallery (Ottawa) – Artist Talk
- 2018 Member, Common Ground Collective, Ottawa, ON - Ongoing
- 2016-23 Co-Founder, Ottawa Gallery Map
- 2015-20 Member, Young Arts Leaders Collective, Ottawa, ON

PUBLICATIONS AND PRESS

- 2022 *Lea Hamilton* - Alexandra Barlow and Jocelyn Keays. [OPAL Magazine](#), vol. 4 issue 1
- 2020 *Common Ground Collective: Growing the Arts in Ottawa*, [Glue Ottawa](#) (online publication)
- 2019 *I Came Back and Things were Different*, Exhibition Catalogue with interpretive text by Rose Ekins
- 2019 *I Came Back and Things were Different*, Exhibition feature on [Apt613](#) by Livia Belcea
- 2015 *Chemical Transformations*, Anna Paluch, Art and Science Journal, Ottawa, ON.
- 2014/6/25 *Lea Hamilton: art at its rawest*, Marie-Pier Deschenes, uOttawa Gazette, Ottawa, ON
- 2014/4/22 *Preface Catalogue*, Loudmouth Printhouse, Ottawa, ON.